

Painting Red with P3



The Flash 1/10 scale bust was painted with P3 paint. The variations in the red uniform were accomplished using various tones of red, orange, and magenta.

Helmet, neck and chest areas

Base color: Skorne Red

1st Highlight: a little Base + Khador Red

2nd Highlight: 1st Highlight + Khador Red Highlight

Additional Highlights: continue to add Khador Red Highlight to the mix until you are using straight Khador Red Highlight in a very thin layer.

Menoth White Base can be used to lighten up the Skorne Red as well, but be careful not to create a pink.

Shadows: Thin layers of Skorne Red + Sanguine Base.

Darkest Shadows: Pure Sanguine Base. You can also add a very little bit of Thamar Black or Gnarl's Green to Sanguine Base.

The Mesh areas of the uniform:

Base color: Skorne Red, with several very thin layers of Sanguine Base as a filter to alter the color.

Shadows: Several layers of Skorne Red + Sanguine Base

Final Shadows: Add Armor Wash or very thin Thamar Black.

Highlights: Start with Skorne Red.

Additional Highlights: Add Sanguine Highlight + Skorne Red



ABOVE: You can see the plain Skorne Red mask and head gear, along with the Light Grey primer over Black primer. This light grey over black allows you to get an idea of the zenithal lighting effects, and have a better visual representation of where the light creates highlights and shadows.



LEFT: This photo shows much of the head gear painted with a few highlights and some shadow colors.

Note the light highlights, straight Khador Red Highlight, on the bridge of the nose, under the eyes, and on some of the edges. The top of the head gear has been highlighted with Khador Red Base. It is a much lighter and more vibrant red than Skorne Red.

The neck and chest areas of the uniform are still plain Skorne Red. You can see some of the dark shadow from the primer coming through the thin layers of airbrushed Skorne Red, accenting the shadows.

Additional Tips:

For some additional ideas of painting with red, you may also try to add a little Cygnus Yellow or Sulphuric Yellow to the Khador Red Highlight to get an even lighter highlight. You may also use Ember Ornage, Heartfire or Inferno Orange mixed with the red base to get highlights, depending on what color you want to end up with. Darker yellows such as Rucksack Tan or even Midlund Flesh can also be added to the Khador Red or Skorne Red to get another overall red tone.